

New Jersey  
*Master  
Chorale*



THE NEW JERSEY MASTERCHORALE PRESENTS  
WITH PHILADELPHIA ORCHESTRA & FRIENDS

# AWAKE MY SOUL

...  
Sunday, April 23, 2023 at 7pm  
Haddonfield UMC Sanctuary  
performing

**John Rutter's *Mass of the Children***  
**featuring ChildrenSong of New Jersey**

and

**Igor Stravinsky's  
*Symphony of Psalms***

Dr. Jason Vodicka, Artistic Director NJ MasterChorale  
Polly Murray, Founding Artistic Director ChildrenSong of NJ

*Soli Deo Gloria*

The New Jersey MasterChorale with  
ChildrenSong of New Jersey and  
The Philadelphia Orchestra and Friends  
present

***Awake My Soul***

Sunday, April 23, 2023 at 7:00 pm

**Welcome**

Patricia Del Camp, Music Committee Chairperson

**Invocation**

Reverend Chris Heckert, Senior Pastor

**Symphony of Psalms**

Igor Stravinsky (1882-1971)

I. Psalm 39, verses 12-13

II. Psalm 40, verses 1-3

III. Psalm 150

NJ MasterChorale and Orchestra; Jason Vodicka, conductor

**ChildrenSong of New Jersey**

Sing to Me

Andrea Ramsey

United

Pinkzebra

Sisi ni moja (We are one)

Jacob Narverud

ChildrenSong of NJ; Polly Murray, conductor; Nick Watts, piano

*~ Offering and Intermission ~*

Robert Shaffer

**Mass of the Children**

John Rutter (b. 1945)

I. Kyrie

II. Gloria

III. Sanctus and Benedictus

IV. Agnus Dei

V. Finale (Dona nobis pacem)

NJ MasterChorale and Orchestra; ChildrenSong of New Jersey; Katy Akinkas, soprano; John Scherch, baritone  
Jason Vodicka, conductor; Ben Shively, assistant conductor

## Program Notes

"**Symphony of Psalms**" is a setting of texts from three Psalms. The work comes from Stravinsky's neoclassical period and combines traditional musical structures with experimental tonalities. The unique orchestration includes winds, piano, percussion, and lower strings. At times powerful and bold, at other times stark and austere, the work exemplifies Stravinsky's belief in clarity of expression through limited musical resources.

"**Mass of the Children**" combines texts from the Latin Mass with English prayers and poetry by authors such as William Blake and Thomas Ken. Rutter wrote the work because of his experiences singing with adult choirs and orchestras as a child. The work is influenced by composers such as Vaughan Williams, Faure, Lloyd-Webber, and even Stravinsky (the "Agnus Dei" in particular), while movements like the "Gloria" sound uniquely Rutter in character. The title of the concert comes from the opening line of the Rutter Mass: "Awake my soul, and with the sun Thy daily stage of duty run; Shake off dull sloth, and joyful rise to pay thy morning sacrifice." The English texts in the Mass move from joyful waking in the first movement to a prayer before sleeping in the last. We are pleased to be joined by ChildrenSong of New Jersey for this portion of our program.

## About Tonight's Performers

### Jason Vodicka, Music Director

Jason Vodicka is associate dean of the College of Arts and Sciences at Rider University where he oversees the School of Communication, Media, and Performing Arts and Westminster Choir College. Known for his innovative work in the field of choral music pedagogy, Dr. Vodicka has presented at state, regional, and national conferences of the American Choral Directors Association and the National Association for Music Education. Dr. Vodicka's writing can be found in publications such as *Update: Applications of Research in Music Education*, *The Oxford Handbook of Choral Pedagogy*, *Visions of Research in Music Education*, and the *Inside the Choral Rehearsal* series. In addition to his work at Rider, Dr. Vodicka is artistic director of the New Jersey MasterChorale. He is in frequent demand as a clinician and guest conductor and has conducted festival choirs in Virginia, Pennsylvania, New York, New Jersey, and Mississippi.

### Matthew Smith, Organist

Matt has served as the Organist at Haddonfield UMC since attaining his Master of Music degree from Princeton, New Jersey's Westminster Choir College. He was awarded First Place at the 2017 Joan Lippincott Competition for Excellence in Organ Performance and continues to perform recitals on piano and organ at various venues. Matt's most recent recital as featured organist at the 2020 Mi Wha Lee Memorial Recital can be enjoyed by visiting HUMC's website ([www.haddonfieldumc.org](http://www.haddonfieldumc.org)). He currently serves as Organist and Choirmaster at HUMC.

### Ben Shively, Assistant Conductor

Benjamin Shively is a music educator and choral conductor from Kansas City, Missouri. He holds a Bachelor of Music in Education from the University of Missouri - Kansas City Conservatory of Music & Dance. In his work as Choir Director at Rodeo Palms Junior High School in Houston, TX, Ben earned recognition as 2021-2022 Teacher of the Year on his campus. He is currently pursuing a Master of Music in Choral Conducting at Westminster Choir College, where he serves as a graduate assistant for Dr. James Jordan. Ben is a clinician, coach, and vocal instructor in the Houston area, presents at workshops and educational events, and teaches courses on various vocal and choral topics. In addition to his work with the NJ MasterChorale, Ben also serves as tenor section leader at St. Andrew Catholic Church in Newtown, PA, and maintains a small voice studio.

### John T.K. Scherch, Bass

John T.K. Scherch is happy to be back with the New Jersey MasterChorale. He also performs in the choruses of Opera Philadelphia and The Philadelphia Orchestra, on the roster of Opera on Tap Philadelphia, and has appeared as a soloist with the Greater Philadelphia Choral Society and the Reading Choral Society, among others. He has also performed with D.C.'s innovative theatre company IN Series, the Friday Morning Music Club, and *Bel Cantanti Opera* in various roles ranging from Sarastro in *Mozart's Die Zauberflöte* (his most-performed role) to both a traditional performance and a critically-acclaimed hybrid staging of the *Verdi Requiem*, as well as a world premiere by Frances Pollock. John is the weekday morning classical host on WRTI in Philadelphia. Learn more about John at [johntkbass.com](http://johntkbass.com).

### Katy Akinkas, Soprano

Katy Akinkas has sung with the The Philadelphia Singers, Philadelphia Symphonic Choir, Philadelphia Chorale, Mendelssohn Club of Philadelphia, and Greater South Jersey Chorus. As a chorister she has performed with The Philadelphia Orchestra (2009-2017) and was a soloist in their 2010 *Glorious Sounds of Christmas* concert. In 2022 she sang with the Philadelphia Chorale and Grammy Award-winning vocal ensemble Chanticleer in a newly-commissioned work by composer Nico Muhly. Katy studied music education at The College of New Jersey, and has taught vocal, instrumental and classroom music since 2005. She is currently Choral Director at Eastern Regional High School in Voorhees, NJ.

### New Jersey MasterChorale

The New Jersey MasterChorale is a symphonic choir comprised of 70 voices which began over 45 years ago as the Haddonfield United Methodist Church Oratorio Choir. An outreach choir of the HUMC music ministry, the NJ MasterChorale has performed major works in recent years such as Brahms's *A German Requiem*, and Haydn's *Lord Nelson Mass*, as well as annual Christmas concerts featuring a wide variety of styles. The NJ MasterChorale partners with members of the Philadelphia Orchestra, ChildrenSong of NJ, and the Holtz Handbell choir, along with other professional musicians in our area. For information about joining the NJ MasterChorale, please email [NJMC@haddonfieldumc.org](mailto:NJMC@haddonfieldumc.org).

**Polly Murray, Founding Artistic Director - ChildrenSong of New Jersey**

Polly Murray, an accomplished choir director and music educator, has served on the faculty of Haddonfield School District for 28 years. She founded ChildrenSong of New Jersey to provide vocal music education and performance experiences to South Jersey's young vocalists who may not have access to such opportunities in their schooling. Murray received her Bachelor of Music from Temple University, Master of Music from Northwestern University and has pursued post-graduate study at Westminster Choir College, Temple University, and the Kodaly Institute. She has directed honor choirs on the state and regional level in NJ, and most recently conducted the 2023 South Jersey Elementary Festival Chorus in March. Murray has presented music workshops nationwide and internationally, and in February 2022, presented a session on diversity, equity, and inclusion at the NJ Music Educators Conference in Atlantic City.

**Nick Watts, Accompanist - ChildrenSong of New Jersey**

Nick Watts was born and raised in Yorkshire, England. He went to York Minster for organ lessons at age 15, learning from John Scott Whitely, assistant organist. Following high school, Nick was awarded an organ scholarship to the Abbey School in Tewkesbury, England. Advanced studies continued at Cambridge University. After earning his Bachelor of Music degree, Nick went to Guildhall School of Music in London, where he studied piano with Norman Beadie and earned a diploma in Music Therapy. Nick came to the US in 1983 and has pursued advanced studies in music and family therapy.

**ChildrenSong of New Jersey**

ChildrenSong of New Jersey, founded and directed by Polly Murray, is a choral music education and performance program based in Haddonfield, NJ. Established in 2000, the program serves children ages 8 to 18, in three choirs, from Camden, Burlington, and Gloucester Counties. ChildrenSong has performed with the Philadelphia Orchestra, Symphony in C, Rowan University Concert Choir, Academy of Vocal Arts. Performance venues have included Carnegie Hall, Kimmel Center, Longwood Gardens, Washington National Cathedral, Mann Music Center, South Jersey Performing Arts Center, Atlantic City Convention Center, and Canterbury Cathedral. ChildrenSong travels on tour each year to participate in intensive vocal training sessions around the US and abroad and has produced their own seasonal CDs. Most recently, the choir sang at Radio City Music Hall, the Borgata in Atlantic City, and Christmas Village in Philadelphia, and will sing at Carnegie Hall in May. ChildrenSong is in residence at the Lutheran Church of Our Savior in Haddonfield. Audition information can be found at [www.childrensong.org](http://www.childrensong.org).

**Members of ChildrenSong of New Jersey**

|                   |                    |                 |                       |
|-------------------|--------------------|-----------------|-----------------------|
| Omalara Arole     | Natalie Cohen      | Guppy Kincel    | Morgan Purcell        |
| Charles Au        | Constance Fanslau  | Gus Kucer       | Elena Rodriguez       |
| Sophia Baek       | Catherine Ferrilli | Louise Leussi   | Sarah Smith           |
| Malania Benner    | Brigid Herron      | Lindsey Madrid  | Rayna Staley          |
| Leah Bradshaw     | Ruby Hollingworth  | Donna Megules   | Katherine Steinmacher |
| Rian Brandy       | Leah Ignatosky     | Eleni Moustakas | Pravith Sunkara       |
| Sarah Brunwasser  | Brianna Jimenez    | Sophia Nemeth   | Tina Tian             |
| Billie Bui        | Leah Jones         | Evelyn Nguyen   | Julianne Tomich       |
| Ellie Capra       | Maggie Jones       | Rachel Nguyen   | Eve Wadehra           |
| Sonya Chastukhina | Avery Joseph       | Blair Pattay    | Harper Wolfe          |

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| Set Up.....                   | Phil Juliani  |
| Stage Manager.....            | Kathryn Tusler  |
| House Manager.....            | Robert Shaffer  |
| Hospitality.....              | Lynda Plank, Patty Fisher, Jackie Williams  |

**The New Jersey MasterChorale**  
**Jason Vodicka, Director**  
**Matt Smith, Accompanist**  
**Ben Shively, Assistant Conductor**

***Soprano I***

Kathleen Bandaruk  
Ruth Earley  
Patricia Fisher  
Bonnie Ford

Marilyn Frynkewicz  
Laura Gealt  
Kate MacLennan

Rebecca Riether  
Carol Richmond  
Kirsten Schaney

Lynda Searles  
Erica Rose Smith  
Laelia Watt

***Soprano II***

Sue Belle  
Sally Brinkerhoff  
Nyah Charles

Peggy Fiabane  
Mandy Mathieu  
Dannielle Misciagna

Jane A. Rose  
Rebecca Sheridan  
Barbara Talton

Peggy Van Name  
Kym Weiler

***Alto I***

Michele Davis-Tortu  
Kristin DiAmore  
Kris Forrest

Barbara Francos  
Ruth Griesback  
Karin LaBarge

Harriet Richmond  
Jan Schopfer  
Kim Seibert

Jackie Williams  
Cathy Wright

***Alto 2***

Christine Cassel  
Stephanie Davis  
Pat DelCamp

Barbara Jo Doose  
Pam Holmdal

Nancy Masarek  
Joan Shaffer

Kathryn Tusler  
Carol Walton

***Tenor 1***

\*Angel Raii Gomez  
Jim Imbriaco  
Tom Knight  
Joel Schwartz

***Tenor 2***

Vaughn Archie  
Edward Carll  
\*Noah Donahue  
John Gamble  
Craig Otto  
Larry Potts  
Wayne Richmond

***Bass 1***

\*Stephen Dagrosa  
Robert Goodman  
Donald Impellizeri  
Layne Riggs  
Jim Robinson  
Robert Shaffer  
Ben Shively  
Sterling Sproul

***Bass 2***

Conant Atwood  
Thomas Brooks  
George Francos  
\*Cumhur Görgün  
Richard W. Kitz

\*Staff singer

**The Orchestra**  
**Robert Cafaro, Contractor**

***Flute***

Dmitri Kasyuk

***Bassoon***

Angela Anderson  
Emeline Chong

***Bass Trombone***

Jarred Antonacci

***Percussion***

Phil O'Banion  
Bill Wozniak

***Oboe***

Jonathan Blumenfeld  
Matthew Shipp

***Horn***

Kyle Hoyt  
Kristina Mulholland

***Piano/Organ***

Matt Smith

***Cello***

Robert Cafaro  
Alex Veltman

***Clarinet***

Socrates Villegas

***Trombone***

Matt Vaughn  
Jarred Antonacci

***Timpani***

Thomas Blanchard

***Bass***

Brent Edmondson

***English Horn***

Andrew Dotterer

***Harp***

Claire Thai

## TRANSLATIONS

### Symphony of Psalms

Igor Stravinsky (1882-1971)

#### I. Psalm 39, verses 12-13

Exaudi orationem meam, Domine, | Hear my prayer, O Lord,  
Et deprecationem meam. | And give ear to my cry.  
Auribus percipe lacrimas meas ne sileas. | Hold not your peace at my tears.  
Quoniam advena ego sum apud te et peregrinus. | For I am a stranger with you and a wanderer.  
Sicut omnes patres mei. | As all my fathers were.  
Remitte mihi, ut refrigerer | O spare me, that I may recover my strength,  
Priusquam abeam et amplius non ero. | Before I go hence and be no more.

#### II. Psalm 40, verses 1-3

Expectans expectavi Dominum et intendit mihi | I waited patiently for the Lord and he stooped to me  
Et audivit preces mihi. | And heard my cry.  
Et eduxit me de lacu miseriae | And lifted me out of the desolate pit  
Et de luto faecis. | Out of the mire and clay.  
Et statuit super petram pedes meos: | And he set my feet upon a rock  
Et direxit gressus meos. | And made my footing sure.  
Et immisit in os meum canticum novum, | And put a new song in my mouth,  
Carmen Deo nostro. | A song of praise to our God.  
Videbunt multi, videbunt et timebunt | Many shall see it, see it and fear,  
Et sperabunt, sperabunt in Domino. | And put their trust in the Lord.

#### III. Psalm 150

Alleluia. Laudate Dominum in sanctis Eius. | Hallelujah. Praise the Lord in His sanctuary.  
Laudate Eum in firmamento virtutis Eius. | Praise Him in the firmament of His power.  
Laudate Eum in virtutibus Eius, | Praise Him for His mighty acts,  
Laudate Eum secundum multitudinem magnitudinis Eius. | Praise Him according to His excellent greatness.  
Laudate Eum in sono tubae. | Praise Him with the sound of the trumpet.  
Laudate Eum in timpano et choro | Praise Him with the timbrel and dance.  
Laudate Eum in cordis et organo, | Praise Him with strings and organ.  
Laudate Eum in cymbalis jubilationis. | Praise Him with joyful cymbals.  
Omnis spiritus laudet Dominum. | Let everything that breathes praise the Lord.  
Laudate Dominum. | Praise the Lord.

### Mass of the Children

John Rutter (b. 1945)

#### I. Kyrie

Awake my soul, and with the sun Thy daily stage of duty run; Shake off dull sloth, and joyful rise To pay thy morning sacrifice. Redeem thy mis-spent time that's past, Live this day as if 'twere thy last: Improve thy talent with due care; For the great Day thyself prepare.  
Kyrie eleison. Christe eleison. Kyrie eleison. (Thomas Ken, 1637–1711)

#### II. Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.  
Glory be to God in highest heaven, and peace on earth.  
Laudamus te, benedicimus te, adoramus te. Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris, Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam Tu solus sanctus, Tu solus Dominus, Tu solus Altissimus, Jesu Christe, Cum Sancto Spiritu in gloria Dei Patris. Amen.

#### III. Sanctus and Benedictus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth, Hosanna!  
Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.  
Benedictus qui venit in nomine Domini. Hosanna!

#### IV. Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis. Children: Little lamb, who made thee? Dost thou know who made thee? Gave thee life and bid thee feed, By the stream and o'er the mead; Gave thee clothing of delight, Softest clothing, woolly bright; Gave thee such a tender voice, Making all the vales rejoice: Little lamb, who made thee? Dost thou know who made thee? Little lamb, I'll tell thee; Little lamb, I'll tell thee: He is called by thy name, For he calls himself a Lamb: He is meek and he is mild, He became a little child: I a child and thou a lamb, We are called by his name. Little lamb, God bless thee. Little lamb, God bless thee. (William Blake, 1757–1827) Miserere nobis

## **V. Finale (Dona nobis pacem)**

Lord, open thou mine eyes that I may see thee; Lord, open thou my lips that I may praise thee; Lord, open thou my heart that I may love thee, Serve thee with joy, fear none above thee. Christ be my sword and shield, my strong defender; Christ be my light and my Redeemer. Lord, be with me this day in each endeavour; Lord, keep my soul with thee now and for ever. (based on a prayer of Lancelot Andrewes, 1555–1626)

Dona nobis pacem. Christ, be my guide today, my guide tomorrow; Christ in my days of joy, my days of sorrow; Christ in the silent hours when I lie sleeping, Safe in his holy angels' keeping. Christ be within the hearts of all who love me; Christ all around, and Christ above me. Christ in my thought and prayer and my confessing; Christ, when I go to rest, grant me your blessing. (based on St Patrick's Breastplate, a 5th-century prayer) Adults: Agnus Dei, qui tollis peccata mundi, dona nobis pacem. Children (at the same time): Glory to thee, my God, this night For all the blessings of the light; Keep me, O keep me, King of kings, Beneath thy own almighty wings. Praise God, from whom all blessings flow, Praise him, all creatures here below, Praise him above, ye heavenly host, Praise Father, Son, and Holy Ghost. (Thomas Ken) All: Dona nobis pacem.

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